

Lord of the Dance

For Unison Choir with Optional Descant and Piano Accompaniment*

Words by Sydney Carter

Shaker melody, adapted by Sydney Carter

Arranged by JOHN RUTTER

Brightly, not too fast (in 2, $\text{♩} = 66$)

Piano

f

The piano introduction is in 2/2 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

5

Unison *mf*

1. I

mf leggiero

Measures 5-9 of the score. The unison choir part begins with a rest in measure 5, followed by a quarter note in measure 6, and continues with a melodic line. The piano accompaniment is marked *mf leggiero* and features a rhythmic pattern of quarter notes in the bass and chords in the treble.

10

danced in the morn - ing when the world was be - gun, and I

Measures 10-13 of the score. The unison choir part continues the melody from measure 9. The piano accompaniment continues with the same rhythmic pattern.

danced in the moon and the stars and the sun, and I

Measures 14-17 of the score. The unison choir part continues the melody. The piano accompaniment continues with the same rhythmic pattern.

*Full orchestral accompaniment parts also available: Code No. C51020.

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15

came down from heav-en and I danced on the earth; at Beth - le - hem I

f

had my birth. Dance, then, wher - ev - er you may be;

f

20

I am the Lord of the Dance, said he. And I'll lead you all, wher -

ev - er you may be, and I'll lead you all in the dance, said he.

25 *mf*

2. I danced for the scribe_ and the

30

Phar - i - see, but they would not dance and they would-n't fol-low me; I

danced for the fish-er-men, for James and John; they came with me and the

35 *f*

dance went on. Dance, then, wher - ev - er you may be;