

To God Be the Glory

For S.A.T.B. Choir with Piano Accompaniment

Choral Setting by JOEL RANEY

Words by Fanny J. Crosby
Music by William H. Doane

Moderately

The first system of the musical score consists of three staves. The top staff is a vocal line for Tenors and Basses (T.B. Unison) in 3/4 time, marked *mf*. The middle staff is the piano accompaniment, also in 3/4 time, marked *mf*. The bottom staff is a continuation of the piano accompaniment. The lyrics "To" are written below the vocal line.

The second system of the musical score consists of three staves. The top staff is a vocal line for Tenors and Basses (T.B. Unison) in 3/4 time, marked *mf*. The middle staff is the piano accompaniment, also in 3/4 time, marked *mf*. The bottom staff is a continuation of the piano accompaniment. The lyrics "God be the glo - ry, great things he hath done;" are written below the vocal line. A circled number 5 is placed above the first measure of the vocal line.

(10)

div.

so loved he the world that he gave us his

(15)

Son, _____ who yield - ed his life an a -

(20)

tone - ment for sin, _____ and o - pened the

life - gate that all may go in.

"Revive Us Again"
 Words: William P. MacKay
 Music: John J. Husband

S.A. Unison *mp* (25)

Hal-le - lu - jah! thine the glo - ry! Hal-le - lu - jah! A - unis.
 Hal-le - lu - jah! thine the glo - ry! Hal-le -

men! Hal-le - lu - jah! thine the glo - ry! Hal-le - lu - jah! A -
 lu - jah! A - men! Hal-le - lu - jah! Hal-le - lu - jah! A -