

# Come and Be Joyful

For Two-Part Mixed Voices and Keyboard Accompaniment

Psalm 100:1, 2, 5

Antonio Vivaldi (1678–1741)\*  
Arranged by HAL H. HOPSON

*Lively, with joyful vigor* (♩ = ca. 128)

Keyboard *f*

S.A. Unison *f*

10

Come and be joy - ful; come and praise the

\*Arranged from *Gloria* ("Domine Fili Unigenite")

Lord, \_\_\_\_\_ sing \_\_\_\_\_ with \_\_\_\_\_

(15)

glad - ness.

T.B. Unison *f*

Come and be joy - ful; come and praise the \_\_\_\_\_

Lord, \_\_\_\_\_ sing \_\_\_\_\_ with \_\_\_\_\_

(20)

(25) *mf*

All \_\_\_\_\_ be \_\_\_\_\_ prais - ing, thanks \_\_\_\_\_ be \_\_\_\_\_  
 glad - ness. All \_\_\_\_\_ be \_\_\_\_\_ prais - ing,

(30)

rais - ing. God is faith - ful and true for -  
 thanks \_\_\_\_\_ be \_\_\_\_\_ rais - ing. God is faith - ful and true for -

(35) (Canon begins)

ev - er.  
 ev - er. Come and \_\_\_\_\_ be \_\_\_\_\_ joy - ful; come and