

# The Old Rugged Cross

For S.A.T.B. Voices with Keyboard Accompaniment

Choral Setting by JOEL RANEY

Words and Music by GEORGE BENNARD

*Mournfully*

Piano

The musical score consists of four staves. The top two staves are for the piano, with the left hand in treble clef and the right hand in bass clef, both in 3/4 time. The bottom two staves are for the voices: Soprano Alto (S.A.) and Tenor Bass Unison (T.B.). The vocal parts begin at measure 10. The piano accompaniment features sustained notes and chords, with dynamic markings like *mf* and *mp*. The vocal parts sing in unison, with lyrics provided for the T.B. part.

(5)

(10) S.A.

T.B. Unison *mp*

On a hill far a - way stood an old rug - ged cross, the

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(15) *div.* *mp*

And I love that old  
em - blem of suf - f'ring and shame;

(20)

cross where the dear - est and best for a world of lost

(25)

sin - ners was slain. *mp* O that

(30)

old rug-ged cross, so de-spised by the world, has a won - drous at -

(35)

trac - tion for me; for the dear Lamb of God left his

*poco a poco cresc.*

(40)

glo - ry a - bove to bear it on dark Cal - va - ry.