

# When Sudden Terror Tears Apart

For S.A.T.B. (Divisi) Choir with Piano Accompaniment

Words by  
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Music by  
BRAD PRINTZ

(♩ = ca. 76)

*mp*

5 *poco rit.*  
S.A. Unison *mp* *a tempo*

When sud - den ter - ror tears a - part the world we thought was ours, we

*poco rit.* *a tempo*

div. 10

find how frag - ile strength can be, how lim - i - ted our powers.

unis.

T.B. Unison *mp*

As tower and for - tress fall, we watch with dis - be - liev - ing stare and

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It begins with a piano introduction in a minor key, marked *mp* and *ca. 76*. The vocal entry is marked *poco rit.* and *mp*, with a tempo change to *a tempo*. The lyrics describe the fall of the Tower of Babel. The score includes a *div.* (divisi) section for the Soprano and Alto parts, and a *unis.* (unison) section for the Tenor and Bass parts. The piano accompaniment provides harmonic support throughout.

div. (15)

numb-ly hear the an-guished cries that pierce the ash-filled air.

*mf*

Yet most of all we are a-ware \_\_\_\_\_ of emp-ti-ness and

*mf*

a-ware

(20)

void: \_\_\_\_\_

S. of lives cut short, \_\_\_\_\_

A. of

T. of lives cut short, \_\_\_\_\_

B. of

(25) *mp*

struc-tures razed, of con - fi - dence de-destroyed.

struc-tures razed, *mp*

*mp*

*rit.* unis. *mf* *A little more motion* (♩ = 80)

From this a - byss of

unis. *mf*

*rit.* *mf* *A little more motion* (♩ = 80)

(30) *div.*

doubt and fear we grope for words to pray, and

*div.*