

# Christ Is Risen, Christ Is Risen

For S.A.T.B. Voices with Piano Accompaniment

Words by  
Cecil Frances Alexander (1818-1895)

Music by  
JOHN CARTER

**Spirited, with marked rhythm** (♩ = c. 144)

Piano introduction in 5/4 time, marked *f*. The music features a rhythmic pattern of eighth and sixteenth notes in the bass line and chords in the treble line.

⑤ ***f* S.A. Unison**

Christ is \_\_ ris - en, Christ is \_\_ ris - en, tell it \_\_ with a

***f* T.B. Unison**

Two staves of vocal unison for Soprano and Alto. The melody is simple and rhythmic, matching the piano accompaniment.

Piano accompaniment for the first vocal phrase, continuing the rhythmic pattern from the introduction.

**div.** ⑩

joy - ful \_\_ voice; Christ has \_\_ burst his three days' \_\_ pris - on:

**div.**

Two staves of vocal unison for Tenor and Bass. The melody continues from the previous phrase, with a *div.* (divisi) marking above the final measure.

Piano accompaniment for the second vocal phrase, continuing the rhythmic pattern.

let the whole wide earth re-joice! Death is con- quered,

we are free, Christ has won the vic- to - ry;

death is con- quered, we are free, Christ has won the

unis.

unis.

(20)

vic - to - ry!

(25) *mf*

Come, ye \_\_\_ sad and

*mf*

fear - ful - heart - ed, with glad \_\_\_ smile and ra - dian - t \_\_\_ brow;