

Commissioned by Stefanie Liesman for the Chancel Choir of Dardenne Presbyterian Church, Dardenne Prairie, Missouri,
with thanks for three years of glorifying God together through music.

When in Our Music God Is Glorified

For S.A.T.B. Choir and Piano Accompaniment

Choral Setting by
JOEL RANEY

ENGELBERG
Music by CHARLES V. STANFORD
Words by FRED PRATT GREEN

Moderately with intensity, gradually building (♩ = 108) *mp* S.A. Unison

Glo - ry be to the

mp T.B. Unison

Moderately with intensity, gradually building (♩ = 108)

mp *simile*

poco a poco crescendo ⑤ *mf*

Fa - ther. _____ Glo - ry be to the

poco a poco crescendo *mf*

poco a poco crescendo *mf*

The musical score is written for S.A.T.B. choir and piano accompaniment. It begins with a tempo and dynamic marking of 'Moderately with intensity, gradually building (♩ = 108) mp'. The first system shows the vocal parts (Soprano and Alto) with the lyrics 'Glo - ry be to the'. The piano accompaniment is marked 'mp' and 'simile'. The second system continues the vocal parts with the lyrics 'Fa - ther.' followed by a long line and then 'Glo - ry be to the'. The piano accompaniment is marked 'poco a poco crescendo' and 'mf'. A circled number '5' is placed above the vocal line in the second system. The key signature is one sharp (F#) and the time signature is 4/4.

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Fa - ther. _____ Glo - ry be to the

Fa - ther, to the Son, to the Ho - ly Ghost. _____

Let us come be - fore his pres - ence with a

a tempo *Flowing*
mf unis.

song! _____ When in our

a tempo *Flowing*
f *mf*

(20)

mu - sic God is glo - ri - fied, _____

and ad - o - ra - tion leaves no room for pride, _____