

# Lead Me, Guide Me

For S.A.T.B. Choir with Piano Accompaniment

Choral Setting by  
JOHN CARTER

Words and Music by  
DORIS AKERS

*Gospel style; not too fast* (♩. ♩ = ♩<sup>3</sup>)

Piano

⑤

S.A. *f* ⑩

Lead\_ me, guide\_ me a - long the way, \_\_\_\_\_

T.B. *f*

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for \_\_\_\_\_ if you lead me, I can - not stray.

15

Detailed description: This system contains the first two staves of music. The top staff is the vocal line in G major (one flat), featuring a long note for 'for' followed by a triplet of eighth notes for 'if you lead me, I can - not stray.' The bottom staff is the piano accompaniment, starting with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A circled measure number '15' is placed above the vocal staff.

Lord, let me walk each day with you,

20

Detailed description: This system contains the next two staves of music. The vocal line continues with 'Lord, let me walk each day with you,'. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A circled measure number '20' is placed above the vocal staff.

lead me my whole life through. I am

2nd time to Coda ⊕ (Optional solo) *mf*

2nd time to Coda ⊕

Detailed description: This system contains the final two staves of music. The vocal line concludes with 'lead me my whole life through. I am'. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The system includes two '2nd time to Coda' markings with a Coda symbol (a circle with a cross). The first marking is followed by '(Optional solo) mf'. The title 'Lead Me, Guide Me' is printed at the bottom left of the page.

(25)

weak \_\_\_\_\_ and I need your strength and power to en-

(30) \_\_\_\_\_ (All) *f*

dure with grace my weak - est hour. Help me

(35)

through the dark-ness your face to see.

div. div.

SATB unis. (40) *D.S. al Coda*

Lead me, O Lord, lead me. *D.S. al Coda*