

Rise! Shine! For Your Light Is A-Comin'

For S.A.T.B. Voices and Piano Accompaniment

Choral Setting by
LARRY SHACKLEY

African-American Spiritual

Jauntily (♩ = 76)

mf

The piano introduction consists of two staves in 2/4 time, key of D major. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

⑤

S.A. *f*

Rise! Shine! For your light is a -

T.B. *f*

This system shows the vocal entries for Soprano Alto (S.A.) and Tenor Bass (T.B.) and the piano accompaniment. The vocal parts enter on the fifth measure with the lyrics 'Rise! Shine! For your light is a -'. The piano accompaniment continues with a rhythmic pattern, marked with accents and a forte (*f*) dynamic.

⑩

com-in'! Rise! Shine! For your light is a -

(Rise and shine!)

This system continues the vocal and piano accompaniment. The vocal parts enter on the tenth measure with the lyrics 'com-in'! Rise! Shine! For your light is a -'. A performance instruction '(Rise and shine!)' is placed below the vocal line. The piano accompaniment continues with a rhythmic pattern, marked with accents and a forte (*f*) dynamic.

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com - in'! _____ Rise! Shine! For your

com-in'! Why don't you rise!

The first system consists of three staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "com - in'! _____ Rise! Shine! For your". The middle staff is the vocal line in bass clef with the same key signature, containing the lyrics "com-in'! Why don't you rise!". The bottom staff is the piano accompaniment, split into two staves (treble and bass clefs), with a key signature of one sharp. It features a rhythmic pattern of eighth and sixteenth notes.

light is a - com-in'! _____ My Lord says _____ he's

The second system consists of three staves. The top staff is the vocal line in treble clef with a key signature of one sharp, containing the lyrics "light is a - com-in'! _____ My Lord says _____ he's". The middle staff is the vocal line in bass clef with the same key signature. The bottom staff is the piano accompaniment, split into two staves, with a key signature of one sharp. It continues the piano accompaniment from the first system.

com-in' by 'n' by. _____

The third system consists of three staves. The top staff is the vocal line in treble clef with a key signature of one sharp, containing the lyrics "com-in' by 'n' by. _____". The middle staff is the vocal line in bass clef with the same key signature. The bottom staff is the piano accompaniment, split into two staves, with a key signature of one sharp. It includes dynamic markings *mp* and *f*.

(25)

This is the year _ of ju - bi-lee! _

mf

f

My Lord says _ he's com - in' by 'n' by. My Lord has set _ his

mf

f *mf*

(30)

peo - ple free! _ My Lord says he's

f