

There Is None Like You/ I Worship You, Almighty God

For S.A.T.B. Voices with Piano Accompaniment

Choral Setting by
JACK SCHRADER

There Is None Like You by LENNY LEBLANC
I Worship You, Almighty God by SONDRA CORBETT-WOOD

Expressively (♩ = c. 60)

S.A. *mp*

T.B. *mp*

Piano *mp*

There is none like

you, no one else _ can touch my heart like you do, _

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I could search for all e - ter - ni - ty through, and

Red. *

⑩ *rit.* *A little faster* (♩ = 72)

find there is none like you.

A little faster (♩ = 72)

rit. *mf*

Red. *

⑮ *Earnestly, smoothly* *mp unis.*

I wor - ship you, Al -

mp unis.

mp *legato*

(20)

might - y God; there is none like you. I wor - ship you, O

This system contains the first three measures of the piece. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Prince of Peace; that is what I want to do. I give you praise

div. *mf*

This system contains measures 4 through 6. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with similar textures, including a *div.* marking in the bass line and a *mf* dynamic in the right hand.

(25) for you are my right - eous-ness. I

for you are my right - eous - ness. I

This system contains measures 7 through 9. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a consistent eighth-note bass line and chords.