

He Is Exalted

For S.A.T.B. Voices and Keyboard Accompaniment

Choral Setting by
LLOYD LARSON

Words and Music by
TWILA PARIS

Joyously (d. = ca. 69-72)

The musical score consists of five staves. The top staff is for the Keyboard, featuring a treble clef, a bass clef, and a key signature of one flat. The second staff is for the S.A. Unison voices, with a treble clef and a key signature of one flat. The third staff is for the T.B. Unison voices, with a bass clef and a key signature of one flat. The bottom two staves are for the Bassoon, with a bass clef and a key signature of one flat. Measure 5 begins with the S.A. Unison part entering. The lyrics "He is ex - alt-ed, the King is ex - alt-ed on high; I will" are written below the vocal line. Measure 10 begins with the Bassoon part entering. The lyrics "praise him. He is ex - alt-ed, for - ev - er ex - alt-ed, and I will" are written below the vocal line. Measure 11 concludes with a dynamic instruction "cresc."

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f

praise his name! He is the

(15)

f

Lord; for ev - er his truth shall reign. Heav - en and

(20)

earth re - joice in his ho - ly name. He is ex - alt-ed, the

He Is Exalted

(25)

King is ex - alt - ed on high.

unis. *mf* (30)

The King _____ is ex - alt - - ed; I will

He is ex-alt-ed, the King is ex-alt-ed on high; I will

mf

praise____ him.

For - ev - - er ex -

praise____ him.

He is ex - alt - ed, for - ev - er ex - alt - ed, and

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