

Commissioned for the Senior High Choir for the 50th Anniversary
of the Texas Conference Choir Clinic, Lakeview, Texas

I'm Gonna Live So God Can Use Me

For S.A.T.B. Voices with Piano Accompaniment and Opt. Tambourine

Setting by DAVID POTE
and ALLEN POTE

Traditional Spiritual

Slow Gospel style (♩ = 66)

S.A. Unison *mp with hushed intensity*

T.B. Unison *mp*

mp

I'm gon-na live so God can

use me, an - y - where, Lord, an - y - time, an - y - time. I'm gon-na

live so God can use me, an - y - where, Lord, an - y -

This system contains the first two staves of music. The top staff is a vocal line with lyrics: "live so God can use me, an - y - where, Lord, an - y -". It features several triplet markings (indicated by a '3' over a group of notes). The bottom two staves are piano accompaniment, with the left hand playing chords and the right hand playing a simple bass line.

time. I'm gon-na work so God can

I'm gon-na work

mf legato

mf somewhat legato

This system begins with a circled number '10'. The vocal line continues with the lyrics "time. I'm gon-na work so God can". The piano accompaniment features a prominent triplet pattern in the left hand. Performance instructions include "mf legato" and "mf somewhat legato".

use me, an - y - where, an - y -

so God can use me, an - y - where, an - y -

This system continues the musical piece with lyrics: "use me, an - y - where, an - y -" and "so God can use me, an - y - where, an - y -". The piano accompaniment maintains the triplet motif in the left hand. The system concludes with a double bar line.

15

time. I'm gon-na work so God can use me, an - y -

f

Faster, in two (♩ = 88)

20

where, Lord, an - y - time.

f

Faster, in two (♩ = 88)

25

I'm gon-na pray so God can use me,

mf

mf

(heavy bass, colla 8vb, ad lib.)