

Come to the Table Where Bread Is Broken

For S.A.B. Choir with Piano Accompaniment

Words by
MARY KAY BEALL

BUNESSAN
Setting by JOHN CARTER

At a quiet pace; sustained

Piano

mf

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. It begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The left hand starts with a bass clef and a quarter note G3. The music continues with chords and moving lines in both hands.

S.A. Unison *mf* ⑤

Come to the ta - ble where bread is

The vocal line is written on a single staff with a treble clef. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics "Come to the ta - ble where bread is" are written below the notes.

The piano accompaniment continues with two staves. The right hand has a treble clef and the left hand has a bass clef. The music features chords and moving lines in both hands, supporting the vocal line.

bro - ken. Come with your bur - dens. Come with your care. Je - sus will

The vocal line continues on a single staff with a treble clef. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics "bro - ken. Come with your bur - dens. Come with your care. Je - sus will" are written below the notes.

The piano accompaniment continues with two staves. The right hand has a treble clef and the left hand has a bass clef. The music features chords and moving lines in both hands, supporting the vocal line.

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(10)

meet you here at the ta - ble. Je - sus is wait - ing. Come now and

poco rit. *ten.* *ten.* *a tempo*

share. *ten.* *ten.* Come to the ta - ble where wine is

poco rit. *ten.* *ten.* *a tempo*

(15)

flow - ing. Come lift the cup of bless - ing and grace. Je - sus will

meet you here at the ta - ble. Je - sus is wait - ing here in this

(20)

place. Come to the

a tempo

poco rit. *a tempo*

(25)

ta - ble where love is of - fered. Come and re - mem - ber. Come, kneel and