

Gentle Mary Laid Her Child

For S.A.T.B. Choir with Piano Accompaniment and Optional 4-hand Piano Accompaniment*

Words by
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Piae Cantiones, 1582
Choral Setting by
JOEL RANEY

Gentle and flowing (♩ = 108)

The piano introduction is in 4/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The tempo is marked 'Gentle and flowing' with a quarter note equal to 108 beats per minute. The dynamics are marked 'mp' (mezzo-piano).

This section continues the piano introduction. The melody in the right hand rises to a half note G5. The bass line continues with eighth notes: F2, E2, D2, C2, B1, A1, G1, F1. The dynamics are marked 'mf' (mezzo-forte).

This section contains the vocal and piano accompaniment. It begins with a circled number 10. The vocal parts (S.A. and T.B. Unison) enter with the lyrics: "Gen - tle Ma - ry laid her Child low - ly in a". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The dynamics are marked 'mp' (mezzo-piano).

*A 4-hand piano accompaniment is available separately, Code No. C 5245P.

man - ger; _____ there he lay, the

(15)

un - de - filed, to the world a stran - ger. _____

div. div.

Such a Babe in such a place,

(20)

p

can he be the Sav - ior? _____

p

The first system of the musical score consists of three staves. The top two staves are for the vocal line, with the treble staff containing the melody and the bass staff providing harmonic support. The lyrics 'can he be the Sav - ior?' are written below the vocal staves, with a long line following 'ior?'. The piano accompaniment is written on a grand staff (treble and bass). The music is in a key with two flats (B-flat and E-flat) and a common time signature. Dynamics include piano (*p*) and a crescendo hairpin.

25 *mf unis.*

Ask the saved of all the race

mf unis.

The second system of the musical score starts at measure 25, indicated by a circled '25'. It features a vocal melody in treble and bass staves with the lyrics 'Ask the saved of all the race'. The piano accompaniment is in grand staff. Dynamics include mezzo-forte (*mf*) and unison (*unis.*).

who have found his fa -

The third system of the musical score continues the vocal melody in treble and bass staves with the lyrics 'who have found his fa -'. The piano accompaniment is in grand staff. Dynamics include mezzo-forte (*mf*) and unison (*unis.*).