

Lord Most High/O Worship the King

3

For S.A.T.B. Voices with Piano Accompaniment

Choral Arrangement by
LARRY SHACKLEY*Lord Most High* by DON HARRIS and GARY SADLER*O Worship the King* by ROBERT GRANT
and JOHANN M. HAYDN

Jubilantly (♩. = 58)

Piano

mf

f

⑤

S.A. Unison *mf*

From the

T.B. Unison *mf*

From the ends of the earth, —

⑩

ends of the earth, —

from the depths of the sea, —

from the depths of the sea, —

from the

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from the heights of the heav - ens your name be
heights of the heav - ens your name be

praised; from the hearts of the weak, — from the
praised; from the hearts of the weak, —

shouts of the strong, — from the lips of all — peo - ple
from the shouts of the strong, — from the

(20) *div.*
this song we raise, Lord.
lips of all__ peo - ple this song we raise, Lord.

f (25)
Through-out the end - less a - ges you will be
f

crowned with prais - es, Lord Most High;
1 4 5

The musical score is written for voice and piano. It features three systems of staves. The first system (measures 20-24) includes vocal parts with lyrics and a piano accompaniment. The second system (measures 25-29) continues the vocal and piano parts, marked with a forte (f) dynamic. The third system (measures 30-34) concludes the phrase with a final piano accompaniment. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.