

# Healing Grace

For S.A.T.B. Voices with Keyboard Accompaniment

Choral Setting by  
JANE HOLSTEIN

Words and Music by  
JOHN CHISUM  
and GARY SADLER

*Flowing* (♩ = ca. 76)

Keyboard

⑤ “Hear Our Prayer, O Lord”  
George Whelpton  
*mp* S.A. Unison

Hear our prayer, O Lord;

*mp* T.B. Unison

Hear our prayer, O

⑩

in - cline thine ear to us, and grant us thy

Lord;

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peace. *mf* (15) Mer - ci - ful God and Fa - ther,

*pp* *8va* *mf*

lov - ing us like no oth - er, hear our prayer, — the

div. (20) cry of our hearts — as we come to you; — we ac -

div.

know - ledge our\_\_ trans-gres - sions,\_\_ we con - fess to you\_\_ our sins,\_\_

The first system of the musical score for 'Healing Grace'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are 'know - ledge our\_\_ trans-gres - sions,\_\_ we con - fess to you\_\_ our sins,\_\_'. The piano accompaniment is in bass clef with the same key signature and time signature. It features a steady eighth-note bass line and chords in the right hand.

show us mer - cy and\_\_ com-pas - sion,\_\_  
unis.

The second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are 'show us mer - cy and\_\_ com-pas - sion,\_\_' with 'unis.' written below the first measure. The piano accompaniment continues with the same rhythmic pattern.

touch our lives with your heal-ing grace\_\_ a - gain. Re -

The third system of the musical score. It concludes the vocal line and piano accompaniment. The lyrics are 'touch our lives with your heal-ing grace\_\_ a - gain. Re -'. The piano accompaniment features a crescendo leading to a final chord marked with a forte 'f' dynamic. The word 'Re -' is written above the final measure of the vocal line.