

Knowing You

For S.A.T.B. Voices with Keyboard Accompaniment

Choral Setting by
LLOYD LARSON

Words and Music by
GRAHAM KENDRICK

Tenderly, simply (♩ = ca. 76)

Piano introduction in 4/4 time, marked *p*. The music features a gentle melody in the right hand and a simple accompaniment in the left hand. The key signature has one flat (B-flat), and the tempo is indicated as approximately 76 beats per minute.

⑤ S.A. Unison (1st time only) *p*

All I once held dear, built my life up - on, all this

T.B. Unison (2nd time only)

heart's de - sire is to know you more, to be

First system of the vocal and piano parts. It includes a vocal line for Soprano/Alto (S.A.) and Tenor/Bass (T.B.), and a piano accompaniment. The vocal lines are in 4/4 time, and the piano accompaniment is in 4/4 time. The piano part includes a *p* marking.

⑩

world re - veres and wars to own. All I

found in you and known as yours. To pos -

Second system of the vocal and piano parts. It includes a vocal line for Soprano/Alto (S.A.) and Tenor/Bass (T.B.), and a piano accompaniment. The vocal lines are in 4/4 time, and the piano accompaniment is in 4/4 time. The piano part includes a *p* marking and a *div.* marking.

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once thought gain I have count - ed loss, spent and worth - less now com -
 sess by faith what I could not earn, all sur - pass - ing gift of

mp

15 *poco rit.* Sing both times *mf a tempo*
 pared to this: Know - ing you, — Je - sus,
poco rit. Sing both times *mf a tempo*
 right - eous - ness. —

poco rit. *mf a tempo*

know - ing you, there is no great - er thing. — You're my

(20)

all, you're the best, you're my joy, my right-eous-ness, and I

1. *p* 2. *p*

love you, Lord. *unis. p* *p*

Now my

1. *p* 2. *p*

(25)

2/4 4/4

2/4 4/4

2/4 4/4