

Hosanna!

For S.A.T.B. Choir and Piano Accompaniment with Optional Children's Choir, Rhythm and Brass

Words by
JENNETTE THRELFALL
and JOEL RANEY

Music by
JOEL RANEY

With driving excitement (♩ = 152-160)

Piano *f*

The score consists of four systems. The first system shows the piano accompaniment in G major, 4/4 time, starting with a forte (f) dynamic. The piano part features a driving eighth-note accompaniment in the right hand and a bass line with sustained notes in the left hand. The second system continues the piano accompaniment, with a circled '5' above the first measure of the right hand. The third system introduces the SATB Unison choir part, starting with a circled '10' above the first measure. The lyrics are: "Ho - san - na, loud - ho - san - na, the". The fourth system continues the SATB Unison part with the lyrics: "lit - tle chil - dren sang; — through pil - lared court - and tem - ple the".

SATB Unison *f* ⑩

Ho - san - na, loud - ho - san - na, the

lit - tle chil - dren sang; — through pil - lared court - and tem - ple the

15

div. unis.

love-ly an - them rang: _____ to Je - sus, who_ had blessed _

20

_____ them, close fold - ed to _____ his breast, _____ the chil-dren sang_ their prais-

25

_____ es, the sim - plest and _____ the best. _____

Hosanna!

Refrain (+Children's Choir)

Ho - san - na, ho - san - na!

This system contains the first two systems of the musical score. The top system features a vocal line with lyrics 'Ho - san - na, ho - san - na!' and a bass line. The bottom system shows the piano accompaniment with treble and bass staves.

Let all God's chil - dren sing.

This system contains the third and fourth systems of the musical score. The top system features a vocal line with lyrics 'Let all God's chil - dren sing.' and a bass line. The bottom system shows the piano accompaniment with treble and bass staves.

Ho - san - na, loud ho - san - na,

This system contains the fifth and sixth systems of the musical score. The top system features a vocal line with lyrics 'Ho - san - na, loud ho - san - na,' and a bass line. The bottom system shows the piano accompaniment with treble and bass staves.