

At the Cross

For S.A.T.B. Choir and Keyboard Accompaniment with Optional Oboe and Cello*

Words by Isaac Watts
Refrain by Ralph E. Hudson

Music by Ralph E. Hudson
Refrain by John H. Hewitt
Choral Setting by JOEL RANEY

Expressively (♩. = 63)

Oboe

Cello

Piano

mp

mp

mp

with pedal

5

2

2

2

S.A. Unison *mp*

A - las! — and did my Sav - ior bleed, — and

The musical score is written in B-flat major and 12/8 time. It begins with an Oboe and Cello part, both marked *mp*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line, marked *mp* and *with pedal*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., '2' and '5'). The vocal part is an S.A. Unison line with the lyrics: 'A - las! — and did my Sav - ior bleed, — and'.

*A separate packet of solo parts (oboe and cello) is available, Code No. C 5725P.

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did my Sov - erein die? _____

T.B. Unison *mp*

Would he ____ de-vote that

sa - cred head ____ for sin - ners such as I?

15

mf

Was it _____ for crimes that

mf

20

mf

I _____ have done, he groaned up - on the tree? _____ A -

div. *unis.*