

Lord, I Stretch My Hands to You

For Two-Part Mixed or Treble Voices and Keyboard
or Optional 3-5 Octave Handbell Accompaniment*

Words and Music by
JAY ALTHOUSE

Adagio (♩ = 66)

Part I

Part II

Keyboard

Adagio (♩ = 66)

mp

⑤ *mp*

Lord, I stretch my hands to

*A separate handbell setting/accompaniment is available, Code No. 2284.

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you; no oth - er help I know.

The first system consists of a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a whole note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

10 *mp*
If you should leave me all a - lone, where, then, shall I go? Oh,

The second system starts at measure 10. The vocal line begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The piano accompaniment continues with a steady eighth-note bass line and chords.

15 *mp*
Lord. I give my soul to
mp
Lord, I give my soul to you;

The third system starts at measure 15. The vocal line begins with a whole note G4, followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a whole note G4. The piano accompaniment features a steady eighth-note bass line and chords.

you. I seek your care and love.

I seek your care and love. *mp* No oth-er bless - ings

(20) *mf* Lord, _____ I ask you:

do I need but those from you a-bove. *mf* Lord, _____ I ask you:

give me faith, and help me un - der-stand. And,

give me faith, and help me un - der-stand. And,