

# Away in a Manger

For S.A.T.B. Choir with Piano Accompaniment and Optional 4-hand Piano\*

Choral Setting by  
JOEL RANEY

Cradle Song by WILLIAM J. KIRKPATRICK  
Away in a Manger by JAMES R. MURRAY

*Gently* (♩ = 96)

The score is written for piano and S.A.T.B. choir. It begins with a piano introduction in 3/4 time, marked *Gently* with a tempo of ♩ = 96. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The first system (measures 1-4) is marked *p*. The second system (measures 5-8) is marked *mf* and includes a circled measure number '5'. The third system (measures 9-12) features the choral entry, with the Soprano and Alto parts (S.A. Unison) and Tenor and Bass parts (T.B. Unison) both marked *mp*. The lyrics 'A - way in a man - ger,' are written below the choral staves. The piano accompaniment continues below the choral parts, marked *mp* in the final system (measures 11-12).

\*A 4-hand piano accompaniment is available separately, Code No. C 5283P.

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15

no crib for a bed, the lit - tle Lord

20

Je - sus laid down his sweet head; the

25

stars in the bright sky looked down where he lay,

30 *poco rit.*

the lit - tle Lord Je - sus a - sleep on



35 *a tempo*

the hay.



40 *p div.*

The

