

# Angels from the Realms of Glory

For S.A.T.B. Voices and Organ (with opt. \*Brass) Accompaniment

James Montgomery

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Choral Setting by JACK SCHRADER

*Pastorale (in a reflective manner)* ⑤ *Suddenly bright* (♩ = 112)

*p* [If brass is used, organ enters at meas. 5] *f* (organ - bright principal chorus)

[brass out]

Men - Unison *mf*

An - gels from the realms of glo - ry,

wing your flight o'er all the earth; ⑩ *mf* All - unis.

ye who sang cre -

a - tion's sto - ry, now pro - claim Mes - si - ah's birth:

The musical score is written for S.A.T.B. voices and organ. It begins with a 'Pastorale' section in a reflective manner, marked 'p'. The organ enters at measure 5. At measure 5, the tempo and mood change to 'Suddenly bright' with a tempo marking of ♩ = 112, marked 'f'. The organ plays a bright principal chorus. The brass parts are optional and marked '[brass out]'. The vocal parts enter at measure 5 with a 'Men - Unison' part, marked 'mf'. The lyrics are: 'An - gels from the realms of glo - ry, wing your flight o'er all the earth; ye who sang cre - a - tion's sto - ry, now pro - claim Mes - si - ah's birth:'. The score continues with organ accompaniment and vocal parts.

\*Brass Parts (B♭ Trpts. I, II, Fr. Horn, Tbns. I, II, Tuba) available separately. Code No. C5284B.

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(15) *f*

Come and wor-ship, — come and wor-ship, —

div. (20)

wor-ship Christ the new-born King.

div.

[Brass out] *mf* man. Flute-like

*mp* (25)

Shep-herds in the fields a-bid-ing, watch-ing o'er your flocks by night,

*mp*

*mp*