

Step by Step/ Guide Me, O Thou Great Jehovah

For S.A.T.B. Voices and Piano Accompaniment

Step by Step - Music and Lyrics by
David Beaker Strasser
Arranged by LARRY SHACKLEY

Guide Me, O Thou Great Jehovah
Words by William Williams
Music CWM RHONDDA by John Hughes

Brightly, with enthusiasm (♩ = 120)

Piano

The piano introduction is in 4/4 time, key of D major. It begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

S.A. *f* ⑤

O God, you are my — God, and

T.B. *f*

The vocal entry for Soprano and Alto (S.A.) begins on the fifth measure. The Soprano part starts with a half note 'O' and a quarter note 'God,'. The Alto part starts with a half note 'O' and a quarter note 'God,'. The Tenor and Bass (T.B.) parts enter on the same measure with a half note 'O' and a quarter note 'God,'.

The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand, supporting the vocal melody.

I will ev - er praise you. O God, you are my —

The vocal entry for Tenor and Bass (T.B.) begins on the same measure as the S.A. parts. The Tenor part starts with a half note 'I' and a quarter note 'will'. The Bass part starts with a half note 'I' and a quarter note 'will'.

The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand, supporting the vocal melody.

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(10)

God, and I will ev - er praise you. I will

seek you in the morn - ing,

and I will learn to walk in your

ways,

and step by step you'll lead me, and I will

ways,

unis. *mf*

mf

div. f

div. f

f

The musical score is written for a vocal soloist and piano accompaniment. It features a key signature of one sharp (F#) and a common time signature. The score is divided into three systems. The first system (measures 10-14) shows the vocal line entering with the lyrics 'God, and I will ev - er praise you. I will'. The piano accompaniment provides a harmonic foundation. The second system (measures 15-19) continues the vocal line with 'seek you in the morn - ing,' and 'and I will learn to walk in your'. The piano accompaniment features a more active melodic line. The third system (measures 20-24) concludes the phrase with 'ways,' and 'and step by step you'll lead me, and I will'. The piano accompaniment continues with a steady, rhythmic pattern. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance markings include 'unis.' (unison) and 'div.' (divisi).

(20)

fol-low you all of my__ days.

unis. *mf*

Guide me, O thou great_ Je - ho - vah,

mf

(25)

div.

pil - grim through this bar - ren land;

unis. *mf*

I am weak, but