

2 In honor of Loretta Gordon James in the 20th anniversary year of her service as Director of Music Ministries at Starmount Presbyterian Church, Greensboro, NC and her 35th year in music ministry

Alabaré

(O Praise the Lord)

For S.A.T.B. Voices and Piano

with Optional Parts for Tambourine and 2 Drums (high and low)

Choral Setting and Translation by
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Words and Music by
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Rather fast, with joyful vigor (♩ = ca. 112)

Voices

T.B. Unison *mf*

A - la - ba -

Piano

mf

Tambourine

mf

Drums

High *mf*

Low *mf*

⑤

ré, a - la - ba - ré, a - la - ba -

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⑩ S.A. Unison *mf* ⑮

A - la - ba - ré, a - la - ba - ré,

ré a mi Se - ñor.

The first system of the score consists of a vocal line and piano accompaniment. The vocal line is written in a soprano clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter rest, an eighth note G4, and a quarter note A4. The line concludes with a half note B4. The piano accompaniment is written in a bass clef with the same key signature and time signature. It features a steady eighth-note accompaniment in the left hand and chords in the right hand. The lyrics 'A - la - ba - ré, a - la - ba - ré,' are aligned with the vocal line, and 'ré a mi Se - ñor.' is aligned with the piano accompaniment. Measure numbers 10 and 15 are circled at the beginning and end of the system, respectively.

The piano accompaniment for the first system is divided into two staves. The upper staff is in a bass clef and contains chords and single notes, with some notes marked with accents (v). The lower staff is in a bass clef and contains a rhythmic accompaniment of eighth notes. The piano part continues through the end of the system.

⑳ *f div.*

a - la - ba - ré a mi Se - ñor. O praise the

f div.

The second system of the score continues the vocal line and piano accompaniment. The vocal line begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter rest, an eighth note G4, and a quarter note A4. The line concludes with a half note B4. The piano accompaniment continues with the same rhythmic pattern. The lyrics 'a - la - ba - ré a mi Se - ñor. O praise the' are aligned with the vocal line. Measure number 20 is circled at the beginning of the system.

The piano accompaniment for the second system continues through the end of the system, maintaining the same rhythmic and harmonic structure as the first system.

25

Lord. O praise the Lord. O praise the

Detailed description: This system contains the first five measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "Lord. O praise the Lord. O praise the". Measure 3 contains a long note with a fermata. The piano accompaniment consists of a left hand with chords and a right hand with eighth-note patterns. A circled measure number "25" is positioned above the vocal staff.

f

Detailed description: This block shows the piano accompaniment for the first system. It includes a grand staff with a left hand playing chords and a right hand playing eighth-note patterns. A dynamic marking of *f* (forte) is present at the beginning.

30

name _ of the Lord. O praise the Lord. O praise the

Detailed description: This system contains measures 6 through 10. The vocal line continues with the lyrics "name _ of the Lord. O praise the Lord. O praise the". Measure 8 contains a long note with a fermata. The piano accompaniment continues with similar patterns. A circled measure number "30" is positioned above the vocal staff.

Detailed description: This block shows the piano accompaniment for the second system, including the grand staff and dynamic markings.