

# Jesus, Make Me Yours

For S.A.T.B. Voices and Piano Accompaniment

Based on Romans 12:1-2

Words and Music by  
MARK KELLNER

*Not too fast, but with purpose* (♩ = 76)

Musical score for the piano introduction, featuring treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a common time signature. The tempo is marked as 'Not too fast, but with purpose' with a quarter note equal to 76 beats per minute. The dynamic is marked *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Vocal and piano accompaniment for the first line of lyrics. The vocal parts are for Soprano (S.A.) and Tenor/Bass (T.B.). The piano accompaniment is shown in treble and bass clefs. The lyrics are: "Je-sus, make me yours— a liv - ing sac - ri - fice, \_". The dynamic for the vocal parts is *mp*, and for the piano accompaniment, it is *mf* (*f* 2nd time). A section symbol (S) is present above the vocal lines.

Piano accompaniment for the second line of lyrics, shown in treble and bass clefs. The lyrics are: "ho - ly and pleas - ing to you. \_ Je - sus, make me". The piano accompaniment includes various musical notations such as slurs, accents, and dynamic markings.

Vocal and piano accompaniment for the third line of lyrics. The vocal parts are for Soprano (S.A.) and Tenor/Bass (T.B.). The piano accompaniment is shown in treble and bass clefs. The lyrics are: "ho - ly and pleas - ing to you. \_ Je - sus, make me". The dynamic for the vocal parts is *mp*, and for the piano accompaniment, it is *mf* (*f* 2nd time). A section symbol (S) is present above the vocal lines.

Piano accompaniment for the fourth line of lyrics, shown in treble and bass clefs. The lyrics are: "ho - ly and pleas - ing to you. \_ Je - sus, make me". The piano accompaniment includes various musical notations such as slurs, accents, and dynamic markings.

⑩

yours— I want to live my life— trans -

The first system of the musical score consists of two staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains the lyrics "yours— I want to live my life— trans -" with a circled measure number "10" above the first measure. The bottom staff is a piano accompaniment in bass clef, providing harmonic support for the vocal line.

Sop. only *mp*

Ten. only *mp*

formed, made in - to some - thing new. Je-sus, make me

The second system of the musical score features three staves. The top staff is for the Soprano voice, marked "Sop. only mp", with the lyrics "formed, made in - to some - thing new. Je-sus, make me". The middle staff is for the Tenor voice, marked "Ten. only mp", with the lyrics "Je-sus, make me". The bottom staff is the piano accompaniment in bass clef, continuing the harmonic support.

yours— noth-ing else could e - ven start to take— the place -

The third system of the musical score consists of two staves. The top staff is a vocal line in treble clef with the lyrics "yours— noth-ing else could e - ven start to take— the place -". The bottom staff is the piano accompaniment in bass clef, providing harmonic support for the vocal line.

15

add Altos

*f*

of your sav-ing love \_ and your a-maz-ing grace! Je-sus, make me

add Bases

*f*

20

last time to Coda

yours— a liv-ing sac-ri-fice,— ho-ly and pleas-ing, Lord, to

last time to Coda

you.

*mp*