

Shout to the North

For S.A.T.B. Voices and Keyboard Accompaniment

Choral Setting by
LLOYD LARSON

Words and Music by
MARTIN SMITH

Joyously, steady (♩. = ca. 69)

T.B. unis. *mf*

Men of

5
faith, rise up and sing _____ of the great and glo - rious

div. 10
King. You are strong when you feel weak, _____ in your

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bro - ken-ness com - plete.

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. The lyrics are "bro - ken-ness com - plete." with a long horizontal line following the word "plete".

S.A. div.

f

(15)

Shout to the north and the south, sing to the

div. *f*

The second system features a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. The lyrics are "Shout to the north and the south, sing to the". A circled number "15" is placed above the vocal line. The dynamic marking *f* is present. The word "div." is written below the vocal line.

east and the west Je - sus is Sav - ior to all,

The third system features a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. The lyrics are "east and the west Je - sus is Sav - ior to all,".

20

Lord of heav-en and earth.

25 S.A. unis. *mf*

Rise up

wo - men of the truth, — stand and sing to bro - ken

mf