

# All Things Work Together for Good

For S.A.T.B. Voices and Keyboard Accompaniment

Romans 8:28

JOHN CARTER

*Moderately; not too fast* (♩ = 68)

Introduction for piano. The score is in G minor (three flats) and common time. It begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of quarter notes.

5

T.B. Unison *f*

All things work to-gether for

First vocal entry for Tenors and Basses in unison. The vocal line starts on a whole note, followed by a melodic phrase. The piano accompaniment continues from the introduction.

S.A. Unison *f*

Who love the

good to those who love the Lord, who love the

Second vocal entry for Sopranos and Altos in unison. The vocal line continues the melody from the previous section. The piano accompaniment provides harmonic support.

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Lord. All things work to-gether for good to those who love the

Lord. All things work for good to those who love the

*div.*

10 Lord, who love the Lord. All things work to-gether for

Lord. All things work to-gether for

*div.*

good, all things work to-gether for good, work to-gether for

good, all things

*unis.*