

Only by Grace

For S.A.T.B. Voices with Keyboard Accompaniment

Choral Setting by
LLOYD LARSON

Words and Music by
GERRIT GUSTAFSON

Gentle, steady rhythm (♩ = ca. 96)

Keyboard

S.A. Unison (5) *p*

On-ly by grace— can we en - ter,—

on-ly by grace— can we stand,— not by our hu - man en-deav-

(10)

- or,— but by the blood— of the Lamb.—

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mp *div.* (15)

In- to your pres - ence you call ___ us, ___ you call ___ us to come, ___

unis. p

in- to your pres - ence you draw ___ us ___ and

(20)

now by your grace ___ we come. ___

mp

On - ly by grace__ can we en - ter,___

T.B. unis. *mp*

On - ly by grace__ can we en -

mp

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff. The vocal line begins with a melody in D major, marked *mp*. The lyrics are "On - ly by grace__ can we en - ter,___". Below the vocal line, a tenor solo part is indicated as "T.B. unis. *mp*" with the lyrics "On - ly by grace__ can we en -". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand, also marked *mp*.

on - ly by grace__ can we stand,___

ter,___ on - ly by grace__ can we stand,

The second system continues the vocal and piano parts. The vocal line has the lyrics "on - ly by grace__ can we stand,___" and "ter,___ on - ly by grace__ can we stand,". The piano accompaniment continues with the same harmonic structure as the first system.

(25)

not by our hu - man en - deav - or,___

not by our hu - man en - deav -

The third system starts at measure 25, indicated by a circled number. The vocal line has the lyrics "not by our hu - man en - deav - or,___" and "not by our hu - man en - deav -". The piano accompaniment continues with the same harmonic structure as the previous systems.