

The Wonderful Cross

For S.A.T.B. Voices with Piano Accompaniment

Choral Setting by
LARRY SHACKLEY

Music and Lyrics by CHRIS TOMLIN,
JESSE REEVES and J.D. WALT

Includes "When I Survey"
by ISAAC WATTS and LOWELL MASON

Reflectively (♩ = 88)

Piano *mf*

5 *s. mf*
When I sur -

10
vey the _____ won - drous _____ cross

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on which the Prince of glo - ry

T. *mf*

This system contains the first vocal line (Tenor) and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are "on which the Prince of glo - ry". The vocal line starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5, then a half note on B4, and finally quarter notes on A4 and G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter and eighth notes in the left hand.

15 S.A.

died, my rich - est gain I

This system contains the second vocal line (Soprano/Alto) and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are "died, my rich - est gain I". The vocal line starts with a whole rest, followed by a half note on G4, a quarter note on A4, a quarter note on B4, and a half note on C5. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

count but loss, and pour con -

T.B.

This system contains the third vocal line (Tenor/Bass) and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are "count but loss, and pour con -". The vocal line starts with a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter rest, a quarter note on B4, a quarter note on A4, and a quarter note on G4. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

tempt on all my pride.

25 *p*
 unis. *p* See, from his
 See, from his head, his
p

hands, see, from his feet,
 hands, his feet, sor - row and