

# The Wonderful Cross

For S.A.T.B. Voices with Piano Accompaniment

Choral Setting by  
LARRY SHACKLEY

Music and Lyrics by CHRIS TOMLIN,  
JESSE REEVES and J.D. WALT

Includes "When I Survey"  
by ISAAC WATTS and LOWELL MASON

*Reflectively* (♩ = 88)

Piano *mf*

5 *S. mf*  
When I sur -

10  
vey the \_\_\_\_\_ won - drous \_\_\_\_\_ cross

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on which the Prince of glo - ry

T. *mf*

This system contains the first vocal line (Tenor) and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are "on which the Prince of glo - ry". The tempo/mood is marked "T. mf".

15 S.A.

died, my rich - est gain I

This system contains the second vocal line (Soprano/Alto) and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are "died, my rich - est gain I".

count but loss, and pour con -

T.B.

This system contains the third vocal line (Tenor/Bass) and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are "count but loss, and pour con -". The tempo/mood is marked "T.B.".

tempt on all my pride.

25 *p*  
 unis. *p* See, from his  
 See, from his head, his  
*p*

hands, see, from his feet,  
 hands, his feet, sor - row and