

Commissioned by the Music and Worship Ministries of Joy Lutheran Church, Parker, Colorado,
Pastors David Fisher and Lyn Crase, Nancy W. Beyer, Minister of Music and Worship,
to the glory of God on the dedication of the new sanctuary, June 6, 2004

Forever (with "A Mighty Fortress")

For S.A.T.B. Voices and Keyboard Accompaniment
with Optional parts for Brass, Organ, and Rhythm*

Music by

Words by CHRIS TOMLIN
and MARTIN LUTHER

CHRIS TOMLIN and EIN FESTE BURG

Arr. by JACK SCHRADER

Driving (♩ = 126)

Keyboard *mf*

5

10

T.B. Unison *mf*

Give thanks to the Lord, — our

S.A. *mf* 15

his love en - dures — for - ev - er. —

div.

God and King, —

*Optional Instrumental Packet (B♭ Trumpets I, II; Trombones I, II; Organ; Electric Bass, Drums, Guitar) available separately: Code No. C 5345R.

his love en - dures_ for-ev -

For he is good,_ he is a - bove all things,_

unis. div.

Detailed description: This system contains the first two lines of music. The top line is a vocal line in treble clef with a key signature of one flat (Bb). The bottom line is a vocal line in bass clef. The piano accompaniment is shown in two staves below the vocal lines. The lyrics are: 'his love en - dures_ for-ev -' on the top vocal line and 'For he is good,_ he is a - bove all things,_' on the bottom vocal line. Performance markings include 'unis.' (unison) and 'div.' (divisi).

er. Sing praise, sing

Sing praise, sing praise, sing

(20)

Detailed description: This system starts at measure 20. It features vocal lines and piano accompaniment. The top vocal line has lyrics: 'er. Sing praise, sing'. The bottom vocal line has lyrics: 'Sing praise, sing praise, sing'. The piano accompaniment consists of two staves. Measure numbers are indicated in circles: (20) at the beginning of the system.

praise. With a might y - hand,_ and

praise, sing praise.

praise.

praise, sing praise.

praise.

praise, sing praise.

praise.

praise.

(25)

Detailed description: This system starts at measure 25. It features vocal lines and piano accompaniment. The top vocal line has lyrics: 'praise. With a might y - hand,_ and'. The bottom vocal line has lyrics: 'praise, sing praise.'. The piano accompaniment consists of two staves. Measure numbers are indicated in circles: (25) at the beginning of the system.

his love en - dures_ for-ev - er. —
out-stretched arm, —

div.

Detailed description: This system contains the first two systems of music. The top system has a vocal line in the treble clef and a bass line in the bass clef. The vocal line begins with a rest, followed by the lyrics 'his love en - dures_ for-ev - er. —'. The bass line starts with a rest, followed by the lyrics 'out-stretched arm, —'. A 'div.' (divisi) marking is placed above the bass line. The piano accompaniment consists of two staves: the right hand in the treble clef and the left hand in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4.

his love en - dures_ for-ev -
For the life_ that's been re - born, —

unis. div.

(30)

Detailed description: This system contains the second and third systems of music. The top system has a vocal line in the treble clef and a bass line in the bass clef. The vocal line begins with a rest, followed by the lyrics 'his love en - dures_ for-ev -'. The bass line starts with a rest, followed by the lyrics 'For the life_ that's been re - born, —'. A 'unis.' (unison) marking is placed above the bass line, and a 'div.' (divisi) marking is placed above the vocal line. A circled number '30' is placed above the first measure of the vocal line. The piano accompaniment consists of two staves: the right hand in the treble clef and the left hand in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4.

- er. — Sing praise, — sing
Sing praise, — sing praise, — sing

Detailed description: This system contains the third and fourth systems of music. The top system has a vocal line in the treble clef and a bass line in the bass clef. The vocal line begins with a rest, followed by the lyrics '- er. — Sing praise, — sing'. The bass line starts with a rest, followed by the lyrics 'Sing praise, — sing praise, — sing'. The piano accompaniment consists of two staves: the right hand in the treble clef and the left hand in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4.