

# Here I Am to Worship/ My Jesus, I Love Thee

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For S.A.T.B. Voices and Keyboard Accompaniment

Music and Lyrics by Tim Hughes,  
William R. Featherston and Adoniram J. Gordon

Arranged by LARRY SHACKLEY

*Gently* (♩ = 76)

Keyboard

The first system of the keyboard accompaniment is in 4/4 time, marked *p* (piano). The right hand features a melody with dotted rhythms and eighth-note patterns, while the left hand provides a steady bass line with eighth notes.

T.B. Unison 5 *mf*

Light of the world, you stepped down in-to dark - ness,

This section contains the first vocal entry for the Tenors and Basses (T.B. Unison), marked *mf* (mezzo-forte). The vocal line begins with a whole rest followed by a melody. Below it, the keyboard accompaniment continues with a melody in the right hand and a bass line in the left hand.

S.A. Unison *mf*

Beau - ty that made this\_\_

o - pened my eyes, let me\_\_ see.\_\_

This section contains the second vocal entry for the Sopranos and Altos (S.A. Unison), marked *mf*. The vocal line begins with a whole rest followed by a melody. Below it, the keyboard accompaniment continues with a melody in the right hand and a bass line in the left hand.

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heart a - dore\_\_ you, hope of a life spent with\_\_ you.\_\_

This system contains measures 10 through 14. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has three sharps (F#, C#, G#). The vocal melody is simple and lyrical, with some ties. The piano accompaniment consists of chords and moving lines in both hands.

15 *f* div. So, here I am to wor - ship, here I am to bow down, here I am to

This system contains measures 15 through 19. Measure 15 is marked with a forte (*f*) dynamic and a 'div.' (divisi) instruction. The vocal line continues with a more active melody. The piano accompaniment also becomes more active, with a forte (*f*) dynamic in measure 15.

say that you're my God.\_\_ You're al - to - geth - er

This system contains measures 20 through 24. The vocal line concludes with a sustained note on 'God' and a final phrase. The piano accompaniment provides harmonic support with chords and moving lines.

love - ly, div. al - to - geth - er wor - thy,

(20)

won - der - ful to me. My

(25)

Je - sus, I love thee, I know thou art