

# O Come, O Come, Emmanuel

For S.A.T.B. Voices and Piano Accompaniment

Words attributed to  
John M. Neale and Henry S. Coffin

Music based on French melody,  
Harmonized by Thomas Helmore

*VENI EMMANUEL*

Arranged by LLOYD LARSON

*Slowly, freely* (♩ = ca. 100)

Solo (or S.A. unis.) *mp*

O come, O come, Em - man - u - el, and

Piano

*mp*

5

ran - som cap - tive Is - ra - el, \_\_\_\_\_

Solo (or T.B. unis.) *mp*

that

10

*mp*

un - til the Son of  
 mourns in lone - ly ex - ile here,

S.A. div. *mf*

15

God ap - pear. Re - joice! Re - joice! Em -

T.B. div. *mf*

20 *molto rit.*

man - u - el shall come to thee, O Is - ra -

*mp* *mf*

Em-man - u - el shall come, O Is - ra -

*molto rit.*

## Flowing (♩ = ca. 132-138)

*mp*

el!  
*mp*

el!

*mp*

25

*mp*

O

30

unis. *mp*

U - nite in heart, in one

come, De - sire of na - tions, bind all peo-ples in one