

All Is Well

For S.A.T.B. Voices with Piano Accompaniment

Words and Music by
Wayne Kirkpatrick and Michael W. Smith
Arranged by LLOYD LARSON

Tenderly, freely (♩ = ca. 100)

Piano

S.A. Unison *p a tempo*

10

All is well, all is well.

poco rit. a tempo

15

An - gels and men re - joice! _____ For to -
opt. Heav - en and earth

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20

cresc. poco a poco

night dark - ness fell in - to the dawn of
 T.B. Unison *p* *cresc. poco a poco*
 For__ to - night dark-ness fell

25

mp

love's light. Sing al - le, sing al -
mp
mp

30

rit. a tempo

le - lu - ia! _____
 All is well,
p
dim. e rit. p a tempo

35

all is well. Let there be peace on

This system contains measures 35 through 39. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics are not explicitly marked in this section.

Peace on earth. Sing for Christ is come, _____
earth. _____

p *mp* *mp*

This system contains measures 40 through 44. The vocal line continues with lyrics and includes a fermata over the word "earth". The piano accompaniment continues with the eighth-note accompaniment. Dynamics *p* and *mp* are indicated above the vocal line.

go and tell that he is in the man -

mf *n.b.* *mf* *n.b.* *mf*

This system contains measures 45 through 49. The vocal line continues with lyrics and includes a fermata over the word "man". The piano accompaniment continues with the eighth-note accompaniment. Dynamics *mf* and *n.b.* (nota bene) are indicated above the vocal line.