

# Be Still

For S.A.T.B. Voices with Piano Accompaniment

Words and Music  
by DAVID EVANSChoral Setting  
by JANE HOLSTEIN*Lyrical; sustained throughout (♩ = ca. 84)*

Piano

*mp*

The piano introduction consists of two staves in G major, 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

5 *mp* S.A.

Be still, for the Spir-it of the Lord, the Ho-ly One, is here.

*mp* T.B.

This system contains the vocal entries for Soprano (S.A.) and Tenor/Bass (T.B.) and the piano accompaniment. The vocal parts enter on the first measure of the line. The piano accompaniment continues from the introduction.

10

Come, bow be - fore him now, with rev-erence and with fear.

This system contains the vocal entries for Soprano (S.A.) and Tenor/Bass (T.B.) and the piano accompaniment. The vocal parts enter on the first measure of the line. The piano accompaniment continues from the previous system.

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*mf* (15)

In him no sin is found, we stand on ho - ly ground. —

*mf*

*mf*

*poco rit.*

Be still, for the Spir-it of the Lord, the Ho - ly One, — is

*poco rit.*

(20) *a tempo*

here.

*mp unis.* *div.*

Be still, for the glo-ry of the Lord is shin-ing all a -

*mp a tempo*

(25) *mf* unis.

he burns with\_ ho - ly fire, with splen-dor he is

*mf*

round;

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#). The vocal line begins with a rest, followed by the lyrics 'he burns with\_ ho - ly fire, with splen-dor he is'. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mf* is present in both staves.

div. *f* (30)

crowned.\_ How awe-some is the sight, our ra - diant

*f*

The second system continues the vocal line and piano accompaniment. The vocal line has a 'div.' (divisi) marking above it. The lyrics are 'crowned.\_ How awe-some is the sight, our ra - diant'. The piano accompaniment features a more active texture with chords and moving lines. A dynamic marking of *f* is present in both staves.

King of light!\_ Be still, for the glo-ry of the Lord is

The third system concludes the vocal line and piano accompaniment. The vocal line has the lyrics 'King of light!\_ Be still, for the glo-ry of the Lord is'. The piano accompaniment continues with chords and moving lines. The system ends with a final chord in both staves.