

A New Thanksgiving

For S.A.T.B. Voices with Piano Accompaniment

Words by
JOHN PARKER

Music by
JOEL RANEY

Triumphantly (♩ = c. 120)

Piano

f

5

rall.

Flowing (♩ = c. 126)

ff

mp

10

mp with intensity
S.A. Unison

Christ-ians a-wake__ to thanks - giv - ing!__ Be-liev-ers a-wake__ to his

mp T.B. Unison

15

praise: songs of his glo - ry and

20
great-ness, ech-oes of mer - cy and grace.

25
All who are made__ for his hon - or join in his trib - ute once

more. Lift up the sounds of his tri - umph, to -

div. unis.

be. div. unis.

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'more.' followed by a melodic phrase. The piano accompaniment consists of eighth-note patterns in the right hand and a bass line in the left hand. The system concludes with a fermata over the final notes.

day as like nev - er be - fore:

30

The second system continues the vocal line with a melodic phrase leading to a fermata. The piano accompaniment features a more active eighth-note pattern in the right hand and a bass line. A circled measure number '30' is placed above the vocal staff. The system ends with a fermata over the final notes.

Spirited
f

Ev - ery day a new thanks - giv - ing, each night a

35

The third system begins with the tempo marking 'Spirited' and the dynamic marking 'f'. The vocal line starts with a melodic phrase. The piano accompaniment is more rhythmic, featuring eighth-note patterns in the right hand and a bass line. A circled measure number '35' is placed above the vocal staff. The system concludes with a fermata over the final notes.