

Silent Night, Holy Night

For S.A.T.B. Voices (optional Unison Choir) with Piano and Optional Handbells & Rhythm*

Words by
JOSEPH MOHR

Music by FRANZ GRUBER
Arr. by JOEL RANEY

Slow gospel groove (♩. = 66)

Piano

5

S.A. (Unison Choir sing soprano)

p 1. Si - lent night, — ho - ly night.
pp 2. Si - lent night, — ho - ly night.

T.B.

10

All is calm, — all is bright.
Shep - herds quake — at the sight,

*A separate rhythm packet (synth, bass, drums) is available, Code C 5369R.

This arrangement is from the Christmas cantata *Celebrate the Season*, Code No. 8230.

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15

'round yon vir - gin moth - er and child;
glo - ries stream from heav - en a - far;

20

ho - ly in - fant, so ten - der and mild,
heav'n - ly hosts sing al - le - lu - ia;

sleep in heav - en - ly peace,
Christ, the Sav - ior, is born!

25

sleep— in heav - en - ly peace. _____
 Christ, the Sav - ior, is born. _____

1. * 30 2. **vamp as necessary**

35

f Si - lent night. _____ Ho - ly

*An optional use of narration from Luke, chapter 2, should begin immediately after the 1st verse, with choir singing the text, or singing "oos" very softly underneath. The crescendo into the 3rd verse should occur just at the end of the narration. If more time is needed, the second appearance of intro can be repeated.