

# Mary's Baby

3

For S.A.T.B. Voices and Piano Accompaniment

Incorporating the carol  
*Away in a Manger*

Words and Music by  
JAY ALTHOUSE

*Tenderly* (♩ = ca. 92-96)

Piano

*mp* *poco rit.*

The piano introduction is in 3/4 time, starting with a mezzo-piano (*mp*) dynamic. It features a gentle melody in the right hand and a supporting bass line in the left hand. The tempo is marked as 'Tenderly' with a quarter note equal to approximately 92-96 beats per minute. The introduction concludes with a *poco rit.* (slightly slower) marking.

5 S.A. *a tempo*  
*mp*

Ma - ry's ba - by, so ten - der and fair, — ly - ing in a

T.B. *mp* unis.

The vocal entry for Soprano and Alto (S.A.) begins at measure 5. The melody is marked mezzo-piano (*mp*) and 'a tempo'. The lyrics are 'Ma - ry's ba - by, so ten - der and fair, — ly - ing in a'. The Tenor and Bass (T.B.) part enters in the same measure with a unison accompaniment.

*a tempo*

The piano accompaniment continues from measure 5. It features a steady, gentle accompaniment in the right hand and a supporting bass line in the left hand, marked 'a tempo'.

10

man - ger, hum - ble and bare. Ma - ry's ba - by is

div. div.

The vocal parts continue from measure 10. The Soprano and Alto parts have a 'div.' (divisi) marking, indicating they are to sing in different parts. The Tenor and Bass parts also have a 'div.' marking. The lyrics are 'man - ger, hum - ble and bare. Ma - ry's ba - by is'.

The piano accompaniment continues from measure 10, providing a steady accompaniment for the vocal parts.

(15)

born on this day, — sent by God from heav - en to show us his  
*opt. born Christ-mas Day, —*

(20)

way. *poco rit. mp a tempo*  
*mp* A - way in a

(25)

man - ger, no crib for a bed, — the lit - tle Lord Je - sus laid  
*A. T.*

(30)

S.A.

T.B.

down his sweet head. The stars in the sky — looked down where he

(35)

lay, — the lit - tle Lord Je - sus a - sleep on the hay. —

(40)

*mf*