

Introit for Easter

For S.A.T.B. (opt. Unison Choir) and Keyboard with Opt. Handbells and Tambourine*

Handbells used:

Words and Music by
JOEL RANEY

Lilting joyfully (♩ = c. 60 - 72)

Handbells

Organ

f All voices unison

This is the day of cel - e - bra - tion, this is the day of

Tambourine

*Parts for handbells and tambourine are available separately, Code C 5384HB.

Piano accompaniment for measures 8, 9, and 10. Measure 8 has a key signature change to B-flat. Measure 10 includes a 'LV' marking. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

Vocal line for measures 8, 9, and 10. The lyrics are: "good-ness and light. Earth and sky and all cre - a - tion".

Piano accompaniment for measures 11, 12, 13, and 14. Measure 11 has a 'R' marking. Measure 12 has a 'LV' marking. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

Piano accompaniment for measures 15, 16, 17, and 18. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

Piano accompaniment for measures 11, 12, 13, and 14. Measure 11 has a 'R' marking. Measure 12 has a 'LV' marking. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

Vocal line for measures 11, 12, 13, and 14. The lyrics are: "cel - e-brate the won-der of life!".

Piano accompaniment for measures 15, 16, 17, and 18. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

Piano accompaniment for measures 19, 20, 21, and 22. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

Piano accompaniment for measures 15-17. Measure 15 has a right-hand (R) chord. Measure 16 has a left-hand (LV) chord. Measure 17 has a right-hand (R) chord. The bass line features a melodic line with a slur over measures 15 and 16.

S.A. (Unison Choir)

Vocal lines for Soprano (S.A.) and Tenor/Bass (T.B.). The S.A. line has lyrics: "Al - le - lu - ia, al - le -". The T.B. line has lyrics: "This is the day of cel - e - bra - tion, this is the day of".

Piano accompaniment for measures 18-21. Measure 18 has a right-hand (R) chord. Measure 19 has a left-hand (LV) chord. Measure 20 has a left-hand (LV) chord. Measure 21 has a right-hand (R) chord. The bass line features a melodic line with a slur over measures 18 and 19.

Piano accompaniment for measures 20-21. Measure 20 has a left-hand (LV) chord. Measure 21 has a right-hand (R) chord. The bass line features a melodic line with a slur over measures 20 and 21.

Vocal lines for Soprano (S.A.) and Tenor/Bass (T.B.). The S.A. line has lyrics: "lu - ia, al - le - lu - ia, al - le -". The T.B. line has lyrics: "good-ness and light. Earth and sky and all cre - a - tion cel - e - brate the".

Piano accompaniment for measures 22-25. Measure 22 has a right-hand (R) chord. Measure 23 has a left-hand (LV) chord. Measure 24 has a left-hand (LV) chord. Measure 25 has a left-hand (LV) chord. The bass line features a melodic line with a slur over measures 22 and 23.