

Lamb of God

For Two-Part Mixed Choir and Keyboard Accompaniment

Choral Setting by
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Words and Music by
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Tenderly, very freely (♩ = ca. 66)

Keyboard

Keyboard accompaniment for the first system, featuring treble and bass staves with chords and melodic lines. The music is in G major and 3/4 time, starting with a piano (*p*) dynamic.

S.A.

5

Your on - ly Son, no sin to hide, but you have

Vocal and keyboard accompaniment for the second system. The vocal line (Soprano and Alto) begins with a piano (*p*) dynamic. The keyboard accompaniment continues with chords and a melodic line. Dynamics include piano (*p*) and mezzo-piano (*mp*).

sent him from your side to walk up - on this guilt - y

Vocal and keyboard accompaniment for the third system. The vocal line continues with lyrics. The keyboard accompaniment features a mezzo-piano (*mp*) dynamic. A *rit.* (ritardando) marking is present over the final measure of the system.

10

sod, and to be - come the Lamb of God.

Vocal and keyboard accompaniment for the fourth system. The vocal line concludes with lyrics. The keyboard accompaniment features a piano (*p*) dynamic. A *rit.* (ritardando) marking is present over the final measure of the system.

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15

a tempo

p

they laughed and

T.B. *p*

Your gift of love they cru-ci - fied,

a tempo

mp

scorned him as he died, the hum-ble King they named a

mp

20

p

fraud, and sac - ri - ficed the Lamb of God. O Lamb of

p

mf God, sweet Lamb of God; *mp* I love the ho - ly Lamb of

The first system of the musical score consists of four staves. The top two staves are for the vocal line, with a treble clef on the first and a bass clef on the second. The bottom two staves are for the piano accompaniment, with a treble clef on the third and a bass clef on the fourth. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally quarter notes E5 and F5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

(25) *mf* God. *rit.* O wash me in his pre-cious blood. *mp* My Je - sus

The second system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature remains one sharp (F#) and the time signature is 4/4. The vocal line starts with a quarter rest, followed by quarter notes G4, A4, and B4, then a half note C5, and finally quarter notes D5 and E5. The piano accompaniment continues with the same rhythmic pattern as the first system.

p a tempo (30) Christ, the Lamb of God.

The third system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature remains one sharp (F#) and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by a half note A4, and then a whole note B4. The piano accompaniment features a more complex texture with chords and moving lines in both hands.