

# O Divine Redeemer

For S.A.T.B. Voices and Piano Accompaniment

Arranged and Edited by  
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Words and Music by  
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*Expressively* *Andante* (♩ = 76)

Piano

The piano introduction is in 4/4 time with a key signature of three flats (B-flat major). It begins with a mezzo-forte (*mf*) dynamic, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamics shift to mezzo-piano (*mp*) and then piano (*p*) as the piece progresses.

5

S.A. *p*

Ah! Turn me not a - way, re - ceive me, tho' un -

Tenor *p*

This system contains measures 5 through 9. The vocal parts (Soprano and Alto) enter in measure 5 with a piano (*p*) dynamic. The piano accompaniment provides harmonic support with chords in the right hand and a steady bass line in the left hand.

10 *mp*

wor - thy. Ah! Turn me not a - way, re - ceive me, tho' un -

T.B. *mp*

This system contains measures 10 through 14. The vocal parts continue from the previous system. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with dynamics marked mezzo-piano (*mp*).

*mf* *f* (15)

wor - thy. Hear thou my cry, hear thou my cry, be - hold, Lord, my dis-

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a mezzo-forte (*mf*) dynamic and includes a circled measure number 15. The lyrics are "wor - thy. Hear thou my cry, hear thou my cry, be - hold, Lord, my dis-". The piano accompaniment consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. Dynamics include *mf* and *f*.

*mf* *unis. mp*

tress! An - swer me from thy throne;

The second system continues the musical score. The vocal line starts with a mezzo-forte (*mf*) dynamic and then changes to mezzo-piano (*mp*) for the phrase "An - swer me from thy throne;". The piano accompaniment continues with two staves, maintaining the harmonic structure. Dynamics include *mf* and *mp*.

(20)

Thy pit - y show — in my deep

*unis. mp*

haste thee, Lord, to mine aid.

The third system of the musical score begins with a circled measure number 20. The vocal line features a mezzo-piano (*mp*) dynamic and includes the lyrics "Thy pit - y show — in my deep" and "haste thee, Lord, to mine aid." The piano accompaniment continues with two staves. Dynamics include *mp*.

thy pit - y show — in my deep an - guish! 25

*mf* *div.* *mp*

an - guish; thy pit - y show in my deep an - guish!

*div. mf* *mp* *unis. mf*

Let

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of three flats. It includes lyrics: "thy pit - y show — in my deep an - guish!" with a circled measure number "25". The piano accompaniment has a bass clef and includes lyrics: "an - guish; thy pit - y show in my deep an - guish!". Dynamic markings include *mf*, *div.*, *mp*, *div. mf*, *mp*, and *unis. mf*. The piano part includes the instruction "Let".

not the sword — of ven - geance smite me, though

*mf*

The second system of music continues the vocal and piano parts. The vocal line has lyrics: "not the sword — of ven - geance smite me, though". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *mf* is present.

Shield me in dan - ger, O re -

*mp* 30 *mp div.*

right - eous thine an - ger, O Lord. \_

The third system of music continues the vocal and piano parts. The vocal line has lyrics: "Shield me in dan - ger, O re -" and "right - eous thine an - ger, O Lord. \_". A circled measure number "30" is present. The piano accompaniment includes a dynamic marking of *mp* and the instruction *div.*.