

Thine Is the Glory

For S.A.T.B. Voices and Keyboard Accompaniment

Words by
Edmond L. Budry
Trans. by R. Birch Hoyle

George Frideric Handel
Judas Maccabeus and *With a Voice of Praise*
Setting by HAL H. HOPSON

With joyful exuberance, in a well-articulated Baroque style (♩ = ca. 108)

Keyboard

5

mf S.A. Unison

10

Thine is the glo - ry, ris - en, con- quering

Son; end - less is the vic - tory,

(15) **T.B. Unison *mf***

thou o'er death hast won. An - gels_ in bright rai - ment

(20)

rolled the stone a - way, kept_ the_ fold - ed grave - clothes

(25) **S.A.T.B. unis. *f***

where thy_ bod - y lay. *f* Thine is the glo - ry,

(30)

ris - en,_ con - quering Son; end - less_ is the vic - tory,

(Based on Chandos Anthem No. 6)

B. *mf*

thou o'er death hast won. Thine be all the praise, al-le - lu - ia. Lift ev-ery

35 **T. *mf***

Thine be all the praise, al-le-lu - ia. Lift ev-ery voice, all the earth re -

B.

voice, all the earth re-joyce, - all the earth re-joyce. Lift ev - ery voice, all the

S. *mf*

Thine be all the praise, al - le - lu - ia.

A. *mf*

Thine be all the praise, al - le -

T.

joyce, all the earth re-joyce. Thine be all the

B.

earth re - joyce, - all the earth re - joyce - - - and