

# Every Day My Savior Leads Me

For S.A.T.B. Voices and Piano Accompaniment

Inspired by a text by  
Fanny Crosby

Words and Music by  
JAY ALTHOUSE

*Tenderly* (♩ = ca. 84)

Piano *mp* (pedal with expression throughout)

S.A. Unison (5) *mp*

Ev-ery day my Sav-ior leads me.

Ev-ery day he's by my side. I will al-ways know his *div.*

(10) mer - cy, for ev - ery day the Lord will be my

The musical score is written in 4/4 time with a tempo of approximately 84 beats per minute. It features a piano accompaniment and a vocal line for Soprano and Alto voices in unison. The piano part begins with a series of chords in the right hand and a melodic line in the left hand. The vocal line enters at measure 5 with the lyrics 'Ev-ery day my Sav-ior leads me.' The piano accompaniment continues with a steady harmonic support. The vocal line continues with 'Ev-ery day he's by my side. I will al-ways know his' and ends with a fermata. The piano accompaniment continues with a similar harmonic pattern. The vocal line then begins with 'mer - cy, for ev - ery day the Lord will be my' and continues with a melodic line. The piano accompaniment continues with a similar harmonic pattern.

mp guide. \_\_\_\_\_ *mf* He leads \_\_\_\_\_

T.B. Unison *mf* Ev-ery day my Sav-ior leads me,

*mp* *mf*

Detailed description: This system contains the first two systems of music. The top system features a vocal line starting with a half note 'guide.' followed by a rest, and a T.B. Unison line starting with a half note rest followed by a melodic line. The piano accompaniment consists of a treble and bass clef with chords and a moving bass line. Dynamics include *mp* and *mf*.

me, ev-ery day, show-ing me the path div. of

clear-ing ev-ery path I take,

(15)

Detailed description: This system contains the second and third systems of music. The vocal line continues with 'me, ev-ery day, show-ing me the path div. of' and 'clear-ing ev-ery path I take,'. The piano accompaniment continues with chords and a moving bass line. A circled measure number '15' is placed at the beginning of the system.

right-eous-ness, \_\_\_\_\_ and help-ing me with ev-ery choice I make, \_\_\_\_\_

make, ev-ery

(20)

Detailed description: This system contains the fourth and fifth systems of music. The vocal line continues with 'right-eous-ness, \_\_\_\_\_ and help-ing me with ev-ery choice I make, \_\_\_\_\_' and 'make, ev-ery'. The piano accompaniment continues with chords and a moving bass line. A circled measure number '20' is placed at the beginning of the system.

day, ev - ery day. unis.

ev - ery day, ev - ery day. When my steps may \_

(25)

fal - ter, when my heart wants to stray,

unis.

When my steps may \_ fal - ter, when my heart wants to

*div. f*

there stands Je - sus be - fore me, \_

*div. f*

stray, \_ there stands Je - sus