

# Holy Is the Lord

For S.A.T.B. Voices with Piano Accompaniment

Words and Music by  
CHRIS TOMLIN and LOUIE GIGLIO

Arranged by  
MARK KELLNER

*With drive, but not too fast* (♩ = c. 90)

Piano *mf*

T.B. Unison <sup>5</sup> *mf*

We stand and lift up our hands, — for the joy —

S.A. Unison *mf*

We bow down — and wor —  
— of the Lord — is our strength. —

The musical score is arranged in three systems. The first system shows the piano accompaniment with a tempo marking of 'With drive, but not too fast' and a quarter note equal to approximately 90 beats per minute. The piano part is marked 'mf' and features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with dotted half notes in the left hand. The second system introduces the Tenors/Bass (T.B.) unison vocal line, marked 'mf' and starting with a circled '5' indicating a measure rest. The lyrics are 'We stand and lift up our hands, — for the joy —'. The piano accompaniment continues. The third system introduces the Sopranos/Alto (S.A.) unison vocal line, also marked 'mf'. The lyrics are 'We bow down — and wor —' on the first line and '— of the Lord — is our strength. —' on the second line. The piano accompaniment continues throughout.

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- ship him now. \_ How great, \_ how awe - some is he. \_ And to - geth - er we \_ sing, \_

15

ev - ery - one \_ sing! \_

*div. f*

*div. f*

Ho - ly is \_ the Lord \_ God \_ Al - might - y. \_ The earth \_

(20)

is filled\_ with his glo - ry. Ho-ly is\_ the Lord\_ God\_ Al-might-

- y.\_ The earth\_ is filled\_ with his glo - ry. The earth\_ unis. unis.

(25)

is filled\_ with his glo - ry.\_ 1. 1.