

Commissioned for the 160th Anniversary of First Presbyterian Church,
Pensacola, Florida, and in memory of Grier Moffatt Williams

Shout for Joy!

For S.A.T.B. Voices and Organ (Keyboard) Accompaniment with Optional Trumpet

Words by ALLEN POTE
Based on Psalm 98

Music by
ALLEN POTE

With rhythmic vitality (♩ = ca. 132)

Trumpet

Organ

5

S.A. Unison

T.B. Unison

Shout for joy, O peo-ple of God, with a jub-i-lant song re -

*If trumpet is not used, the cued notes should be played.

© 2006 Hope Publishing Company, Carol Stream, IL 60188.
All rights reserved.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

This system contains the first two systems of music. The top system includes a vocal line with a melodic phrase marked *mf* and a piano accompaniment. The second system features vocal lines with lyrics: "joyce. Shout for joy, rise up and sing_ with_". The piano accompaniment includes a *div. mf* marking. The bottom system continues the piano accompaniment with a *mf* marking.

This system begins with a circled number 10. It features a vocal line with lyrics: "heart and soul and voice. With trum-pet and sound_". The piano accompaniment includes a *f* marking. The system concludes with a double bar line.

Shout for Joy!

15

— of horn, make a joy - ful noise to God, for

This system contains three staves. The top staff is a vocal line with a circled measure number '15' above it. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features chords and moving lines in both hands.

he has done mar-vel-ous things. Let us

This system contains three staves. The top staff is a vocal line with a dynamic marking of *mf*. The middle staff is a vocal line with lyrics and a dynamic marking of *mf*. The bottom staff is a piano accompaniment with a dynamic marking of *mf*. The key signature has two flats, and the time signature is 4/4. The piano part features chords and moving lines in both hands.