

Lord of the Dance

For S.A.B. Voices with Piano Accompaniment

Sydney Carter

Choral Setting by DON HART

19th Century Shaker Tune

Adapted by SYDNEY CARTER

Piano

F(no3)
(♩ = 68)

mp

5 *f*

Eb/F *F* *Eb* *F*

10 *Eb/F* *F* *Eb* *Bb2(no3)*
mf

15 S.A. Unison *mp*
I
B. *mp*

Also available: Rhythm Parts (timpani, percussion I & II, penny whistle or piccolo, guitar, and bass), Code No. C 5027 R, or Orchestra Parts, C 5027O.

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F Cm7/F F Eb/F F

danced in the morn-ing when the world was be-gun, _____ and I

mp

20 C(no3) C7 C Gm/D C/E

danced in the moon and the stars_ and the sun, _____ and I

Dm 25 C/E F Bb C/Bb Bb

came down from heav-en and I danced on the earth. _____ At

C Dm Bb2 Gm7 (30) Dm

Beth - le - hem I had my birth.

The first system of the score features a vocal line and piano accompaniment. The vocal line is in a B-flat major key signature and 4/4 time. The lyrics are "Beth - le - hem I had my birth." The piano accompaniment consists of a right-hand melody and a left-hand bass line. The system ends with a circled measure number 30.

Bb Gm7 Bb/C Csus F(no3) (35)

mf

I danced for the scribe_ and the Phar - i - see, but they

mf

The second system continues the vocal line and piano accompaniment. The lyrics are "I danced for the scribe_ and the Phar - i - see, but they". The piano accompaniment includes a right-hand melody and a left-hand bass line. The system ends with a circled measure number 35.

C(no3) C/E Dm

would not dance and they would-n't fol-low me; I danced for the fish-er-men, for

The third system continues the vocal line and piano accompaniment. The lyrics are "would not dance and they would-n't fol-low me; I danced for the fish-er-men, for". The piano accompaniment includes a right-hand melody and a left-hand bass line.