

Breathe

For S.A.T.B. Voices with Keyboard or Handbell (3–5 oct.)* Accompaniment

Words and Music by
MARIE BARNETT

Incorporating *Breathe on Me, Breath of God*
Words by Edwin Hatch, 1878, alt.
Music by Robert Jackson, 1888)
Arranged by DEREK K. HAKES

Slowly, yet freely

S.A. *mp*

Breathe on me, Breath of God, fill me with life a - new,

T.B. *mp*

that I may love what - e'er you love, and do what you would do.

rit. e descresc. *mp*

descresc. *mp*

Flowing (♩ = ca. 74)
(Opt. Solo) *p*

This is the air I breathe, _ this is the air I breathe, _

p

poco crescendo

your ho - ly pre - sence liv - ing in me. _

poco crescendo

*An optional handbell accompaniment is available separately, Code 2387.

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S.A. Unison *mf*

This is my dai - ly bread, _ this is my

T.B. Unison *mf*

mf

(25)

dai - ly bread, _ your ver - y word

div.

div.

cresc.

f (30)

spo - ken to me. And I,

cresc.

f

The musical score is for a piece titled 'Breathe'. It features three staves: S.A. Unison (Soprano and Alto), T.B. Unison (Tenor and Bass), and a piano accompaniment. The S.A. and T.B. parts are in unison and marked *mf*. The piano accompaniment is marked *mf* and features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The lyrics are: 'This is my dai - ly bread, _ this is my dai - ly bread, _ your ver - y word spo - ken to me. And I,'. The score includes measure numbers 25 and 30. Dynamics include *mf*, *cresc.*, and *f*. There are also markings for *div.* (divisi) in the vocal parts.

I'm des-perate for you, Je - sus; and I,

35

I'm lost with-out you, I'm lost with-out

40

you.

mf unis.

Breathe on me, Breath of God,

mp