

# He Lives

For S.A.T.B. Choir with Piano and optional Organ Accompaniment \*

Choral Setting by  
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*Joyfully* (♩. = c. 104)

**Piano** *f* (+Organ)

*mf* S.A. Unison (10)

Al - le - lu - ia, he

*mf* T.B. Unison (15)

lives! Al - le - lu - ia, he lives!

Al - le - lu - ia, he lives! Al - le -

The musical score is written for piano and optional organ accompaniment, along with a four-part choir (Soprano, Alto, Tenor, Bass). The piano part is in G major and 6/8 time, marked 'Joyfully' with a tempo of approximately 104 beats per minute. It begins with a forte (f) dynamic and includes a section for optional organ accompaniment. The choral parts enter at measure 10 with a mezzo-forte (mf) dynamic. The Soprano and Alto parts sing 'Al - le - lu - ia, he', while the Tenor and Bass parts sing 'lives!'. The score continues with further choral entries and piano accompaniment, ending at measure 15.

\*An optional organ part is available separately, Code No. C 5447P.

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*f* (20)

Al - le - lu - ia, he lives!

lu - ia, he lives! Al - le - lu - ia, he

*p* (25)

Al - le - lu - ia, he lives! he lives, he

lives! Al - le - lu - ia, he lives, he

*sub. p*

(30)

lives! lives, he lives, he lives, he lives, my he Sav - ior

lives, he lives, he lives, he lives!

*f*

lives! I serve a ris-en Sav - ior,

he's in the world to - day; I

know that he is liv - ing, what - ev - er some may

*mf unis.* (35)

*mf unis.*

*mf*

(40)

*unis.* (45)

*unis.*

The musical score is written for voice and piano. It consists of three systems. The first system (measures 35-39) features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The second system (measures 40-44) continues the vocal melody and piano accompaniment. The third system (measures 45-49) concludes the vocal melody and piano accompaniment. The score includes dynamic markings (*mf*) and performance instructions (*unis.*). The key signature is one sharp (F#), and the time signature is common time (C).