

Risen Alleluia!

For S.A.T.B. Voices and Organ (Keyboard) Accompaniment
with Optional Brass, Timpani, and Handbells*

Handbells used:



Words and Music by
ALLEN POTE
quoting *Lyra Davidica*

With exuberant joy (♩ = ca. 126)

Handbells

Trumpets

Trombones
Tuba

Organ

Ped.

*Brass parts available (2 B♭ Trumpets, 2 Trombones, Opt. Horn, Tuba and Timpani), Code No. C 5449B.

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Musical score for measures 7-10. The top staff is a treble clef with a key signature of two flats and a dynamic marking of *mf*. The bottom staff is a bass clef with a key signature of two flats and a dynamic marking of *mf* -timp. Measure 10 includes a second ending marked 'a2' with accents and a dynamic marking of *mf*.

Vocal unison parts for Soprano and Tenor/Bass. The Soprano part is labeled 'S.A. Unison' and the Tenor/Bass part is labeled 'T.B. Unison'. Both parts have a dynamic marking of *mf* and include lyrics: 'Christ is ris - en, ris - en al-le-lu-ia! He is ris-en from the dead...'.

Piano accompaniment for measures 7-10. The right hand features chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The dynamic marking is *mf*.

Vocal unison parts for measures 11-13. The parts have a dynamic marking of *f* and include lyrics: 'Christ is ris - en, ris - en al - le - lu - ia! He is ris - en as he said...'.

Piano accompaniment for measures 11-13. The right hand features chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The dynamic marking is *f*.

Musical score for measures 14-16. The score is in 4/4 time and features a piano accompaniment and a vocal line. The piano part consists of chords in the right hand and a bass line in the left hand. The vocal line is in the soprano register. Measure 14 starts with a forte (*f*) dynamic. Measure 15 continues the piano accompaniment. Measure 16 features a change in the piano accompaniment to a 6/8 time signature. The vocal line begins with the lyrics "Al - le - lu - ia, al - le -".

Musical score for measures 17-19. The score is in 4/4 time and features a piano accompaniment and a vocal line. The piano part consists of chords in the right hand and a bass line in the left hand. The vocal line is in the soprano register. Measure 17 starts with a forte (*f*) dynamic and includes a tempo change to 4/4. Measure 18 features a change in the piano accompaniment to a 6/8 time signature. Measure 19 features a change in the piano accompaniment to a 4/4 time signature. The vocal line continues with the lyrics "lu - ia! Al - le - lu - ia, al - le - lu - ia! Al - le -".