

Shelter in the Storm

For S.A.T.B. Choir and optional Unison Choir or (Solo) with Piano Accompaniment

Words and Music by
JOEL RANEY

Utilizing *Precious Lord, Take My Hand*
by Thomas A. Dorsey

Soulfully (♩ = c. 72)

Piano

5

mf S.A.T.B. Unison

10

There's a shel - ter in the storm.

There's a light in the dark - est night.

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15

S.A. *f*

There's a rock that will stand through the

T.B. *f*

20

unis. *mf*

a - ges. There's a shel - ter in the

unis. *mf*

storm.

The musical score is written for Soprano Alto (S.A.), Tenor Bass (T.B.), and Piano. It consists of three systems of staves. The first system (measures 15-19) features vocal entries for S.A. and T.B. with the lyrics 'There's a rock that will stand through the'. The piano accompaniment provides harmonic support. The second system (measures 20-24) shows the vocalists singing 'a - ges. There's a shel - ter in the' in unison. The piano accompaniment continues with chords and moving lines. The third system (measures 25-28) shows the vocalists singing 'storm.' with long notes and rests. The piano accompaniment concludes the phrase with sustained chords.

Precious Lord, Take My Hand
Thomas A. Dorsey

25

mf Unison Choir (or Solo)

Pre-cious Lord, take my hand, lead me on, help me stand; I am

mp (opt. Sopranos)

Pre-cious Lord, take my hand, lead me on, help me stand; I am

mp

30

tired, I am weak, I am worn. Through the

mf

tired, I am weak, I am worn. Through the

S.A. *mf*

mf

I am worn. Through the

mf