

# Heart for the Nations

For S.A.T.B. Voices and Piano Accompaniment

Choral Setting by  
MARK KELLNER

*Heart for the Nations* by MARTIN NYSTROM  
and GARY SADLER

*Here I Am, Lord* by DANIEL L. SCHUTTE

*Gently* (♩ = 116)

Piano

*mp*

(bring out moving bass lines)

5

S.A.T.B. Unison

*mp*

10

Give us your heart — for the na - tions, let us be light —

to the world. — Use us to de - clare your sal - va -

*sim.*

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S.A. unis. (15)

- tion to the peo - ple of the earth.

T.B. unis.

*mf*

— May we be moved by com - pas - sion, let us know your

*mf*

(20)

love for the lost; Lord, use us to

25 *with greater intensity* **f**

lead them to the cross. Fa-ther,

here we are, stand - ing in your pres -

30 **unis.** - ence, send us forth to **unis.**

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'lead them to the cross. Fa-ther, here we are, stand - ing in your pres - ence, send us forth to'. Performance instructions include 'with greater intensity' and 'f' (forte) in several places. Measure numbers 25 and 30 are circled. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.