

# Heart for the Nations

For S.A.T.B. Voices and Piano Accompaniment

Choral Setting by  
MARK KELLNER

*Heart for the Nations* by MARTIN NYSTROM  
and GARY SADLER

*Here I Am, Lord* by DANIEL L. SCHUTTE

*Gently* (♩ = 116)

Piano *mp*

(bring out moving bass lines)

5

S.A.T.B. Unison *mp*

10

Give us your heart — for the na - tions, let us be light —

to the world. — Use us to de - clare your sal - va -

*sim.*

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S.A. unis. (15)

- tion to the peo - ple of the earth.

T.B. unis.

*mf*

— May we be moved by com - pas - sion, let us know your

*mf*

(20)

love for the lost; Lord, use us to

with greater intensity

25 *f*

lead them to the cross. Fa-ther,

here we are, stand - ing in your pres -

30 *unis.*

- ence, send us forth to

*unis.*

The musical score consists of four systems. Each system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The first system starts at measure 25, marked 'with greater intensity' and 'f'. The lyrics are 'lead them to the cross. Fa-ther,'. The second system continues the lyrics 'here we are, stand - ing in your pres -'. The third system starts at measure 30, marked 'unis.', with lyrics '- ence, send us forth to'. The fourth system continues the lyrics 'unis.'.